



26' UHD MOBILE PRODUCTION TRAILER

PMTV-6AF25

TECHNICAL DATA SHEET

PRODUCTION

- Ross Carbonite Black HD/SDI 2 M/E Switcher
- 36 I/P
- 40" Flatscreen w/ MultiViewer
- 2 – 9" Audio Monitors

CAMERAS – LENSES – SUPPORT

- 5 – Sony HXC-100K Multi-Format 720p/1080i Cameras
- 5 – Studio Build Up Kits
- 1 – Pov Camera
- Fuji 66x Box Lens
- Fuji 13x4.5 HD Super Wide-Angle Lens
- Canon 9x6 HD Wide-Angle Lens
- Canon 8.5x20 HD Lens
- Sachtler Tripods
- *Additional Cameras, Lenses & Equipment Available Per Request*

REPLAY – RECORD

- Newtek 3Play 425
- 4 – 2-Channel Slow-Mo Unit
- 5 – AJA Ki Pro HD Digital Recorder/Player
- Router Control Unit
- Fostex Time Code Generator
- 1 – Kramer VM-110 XLR Distribution Amplifier
- 2 – Whirlwind DA-2 XLR Distribution Amplifier's
- 2 – Marshall V-R44p Quad HD/SDI 4" LCD Monitors

AUDIO

- Allen&Heath iLive-T112 Digital Mixing Console
- 112-Channels
- 16x12 I/O
- Allen&Heath LDR-64 I/P Stage Box
- 64 Mic/Line I/O, 32 XLR Line O/P
- RTS Intercom IFB & Speaker Stations
- 2 – Genelec 8030A Monitors
- 40" Flatscreen w/ Multiviewers

COMMUNICATIONS

- Zeus III 32-Port Intercom Matrix
- 8-Channel IFB
- 2 – Four-Wire Interface
- RTS TIF-2000A Single-Line Telephone Interface

GRAPHICS

- Ross XPression 2-Channel HD w/ DataLink
- Mac Pro
- Clip Playback
- ProPresenter Package
- 2 – 24" Touch Screens
- 1 – 40" Flatscreen Display

VIDEO

- AJA Kumo 64x64 3G-SDI Router
- 4 – Sony RCP-750 Remote Control Panel
- 4 – Sony HXCU-100 Camera Control Units
- Leader LC5700A Waveform/Vector HD/SDI Monitors
- Tektronix WFM7020 Monitors
- 2 – Marshall V-R1042 HD/SDI 10.4" LCD Monitors
- 2 – Marshall V-R44P Quad HD/SDI 4" LCD Monitors
- BrightEye 54 Master Sync & Test Signal Generator

CABLE

- 3000' Digital Triax Cables - Various Lengths
- 1000' DT-12 Fan-Outs - Various Lengths
- 2 – 100' Five-Wire BNC Snakes
- 6 – Beltpacks & Headset Drops
- Multi-Channel Audio Snakes
- Wireless IFB Kits

SUPPLEMENTAL & ADDITIONAL

- iMac Software - Live Stream & Multi-track Record
- Wowza ClearCaster Live Stream Encoder
- AJA openGEAR Up/Down Convert Cards & DA's
- 30' Cam-Mate Jib
- Full UPS System
- Onboard Generator
- Dante Card - Multi-Track Recording
- Skype TalkShow Box

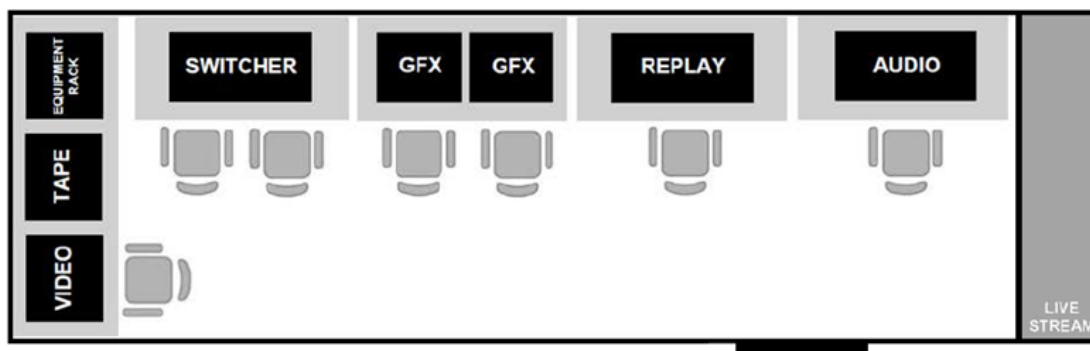
CHASSIS SPECIFICATIONS

- Working Footprint: 26' Towed Trailer
- Mobile Racks Allow Equipment To Be Shipped or Loaded at a Venue

POWER REQUIREMENTS

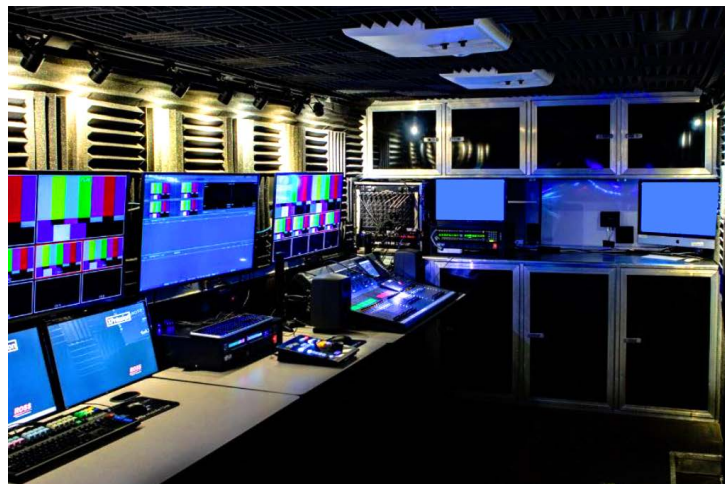
- Camlock 100A, Single Phase, 120V OR 5 EDISON 120V, 20A

LAYOUT – FLOORPLAN



ALL MOBILE UNITS INCLUDE STAFF ENGINEERS.

ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.



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