DUAL 3G-HD EXPANDO MOBILE PRODUCTION UNITS

PMTV-9666D

TECHNICAL DATA SHEET

PRODUCTION

- Grass Valley Kayenne K-Frame 9 M/E Production Switcher
- 128x48 I/O
- Image Store
- Chroma Keyers
- 16 iDPM Channels
- 4 eDPM Channels
- M/E & Aux RGB Color Correctors

CAMERAS – LENSES – SUPPORT

- 14 – Sony HDC-2500 Multi-Format Cameras
- 10 – Sony HDLA Large Camera Lens Adaptors
- 11 – Sony HDFX/HDTX SMPTE Fiber to Triax Converters
- 5 – Canon DIGISUPER 100 Lenses w/ Stabilizer, Servo, Manual Zoom
- 3 – Canon DIGISUPER 86 Lenses w/ Servo, Manual Zoom
- 5 – Canon DIGISUPER 75 Lenses w/ Servo, Manual Zoom
- 2 – Canon 22x7.8 Long ENG Lenses
- 2 – Canon 14x4.7 Wide-Angle ENG Lenses - *Per Request*
- 10 – Matthews MT-1 Heavy Duty Tripods
- 10 – Vinten Vector 700 Panheads
- 4 – Miller 1741 Arrow 55 Tripod System
- 2 – Vinten Studio Wheels - Hard Cameras
- *Additional Cameras, Lenses & Equipment Available Per Request*

REPLAY – RECORD

- 8 – EVS XT3 LSM 6-Channel HD w/ High Speed XNet Network
- 1 – EVS XT3 SpotBox 6-Channel HD w/ Lance TDC-100 - *Per Request*
- 1 – EVS XFile3
- 1 – Sony DVW-A500 Digibeta VTR w/ DNF Controllers
- 1 – Panasonic AJ-HD1700 DVCPRO HD VTR
- 4 – DVD/VHS Recorders

GRAPHICS

- Chyron Mosaic
- Chyron Lyric - *Per Request*
- Adobe Photoshop & Microsoft Software - *Per Request*

AUDIO

- Calrec Apollo Bluefin Surround Sound Console
- 1020 Channels
- 144 12-Layer Faders
- 128 Mic/Line I/P
- 128 Line O/P
- 96x96 AES I/O
- 512x512 MADI I/O
- 2 – DigiCart/E w/ Remote Control, Keyboard, Zip Drive
- 2 – dbx 1046 Quad Compressor/Limiters
- 10 – Sound Devices MP-1 Mic PreAmp
- 10 – Sound Devices MM-1 Mic Preamp w/ Headphone Monitor
- Tascam CD Player
- SRS & Dolby Surround Processing - *Per Request*

COMMUNICATIONS

- Adam 368-Port Intercom System w/ Trunk Master & MADI Interface
- 12 – RTS Powered 2-Wire Channels
- 12 – RTS Powered IFB Channels
- Camera ISO Channels
- 32 – RVON Ports
- 40 – RTS KP-32 Programmable User Stations & Headsets w/ RVON
- 16 – RTS KP-12 Programmable User Stations & Headsets
- RTS BP-325 Dual-Channel Programmable Beltpacks
- RTS IFB Boxes
- RTS SPK-300 2-Channel Speaker Boxes
- Beyer DT-108 Single Muff Headsets
- Beyer DT-109 Dual Muff Headsets
- 8 – Motorola HT750 Portable Two-Way Radios
- 2 – Motorola Base Radios w/ Intercom Integration
- Avaya IP Office Phone System - 16 Lines & 30 Extensions
- 4 – RTS TIFF-2000A Digital Hybrid Telephone Line Interface
- 2 – Telos Phone Hybrids (QKT)
- Outboard LCD Analog Monitors

MICROPHONES

- 8 – Sennheiser HMD-26 Dynamic Headsets
- 8 – Studio Technologies M210 Announcer's Console
- 12 – Sennheiser MD46 Handheld Interview Mics
- 6 – Sennheiser MKH 416 Shotgun Mics
- 6 – Sennheiser MKH 418-S Stereo Shotgun Mics
- 6 – Sennheiser MKH 8070 Long Shotgun Mics
- 4 – Audio-Technica BP4027 Long Stereo Shotgun Mics
- 6 – Electro-Voice RE50 Omni-Directional Dynamic Mics
- 6 – Sony ECM-77B Mini Omni-Directional Lavalier Mics
- Big Ears Parabolic Dishes Available Per Request

TERMINAL EQUIPMENT

- 576x1152 I/O Multi-Format Video Router
- 128x128 Embedded MUX/DEMUX Capability
- 192x192 AES Audio
  384x384 Mono Channels
- 288x288 Analog Audio
- 16x16 MADI
- 1024x1024 Mono Channels
- 128x128 Video I/O w/ 16-Channels Embedded Audio Each

POWER REQUIREMENTS

- A-UNIT: 1x 208V, 3-PHASE, 400A OR 2x 208V, 3-PHASE, 200A
- B-UNIT: 1x 208V, 3-PHASE, 200A

CHASSIS SPECIFICATIONS

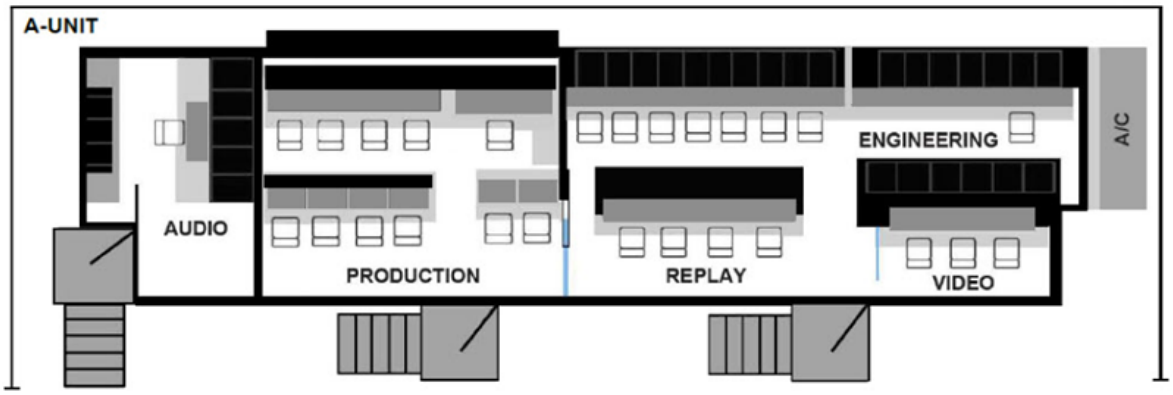
- A-UNIT: 53' Expando Trailer w/ 64' L x 24' W Working Footprint
- B-UNIT: 72' L x 19' W Expanded w/ Liftgate Down

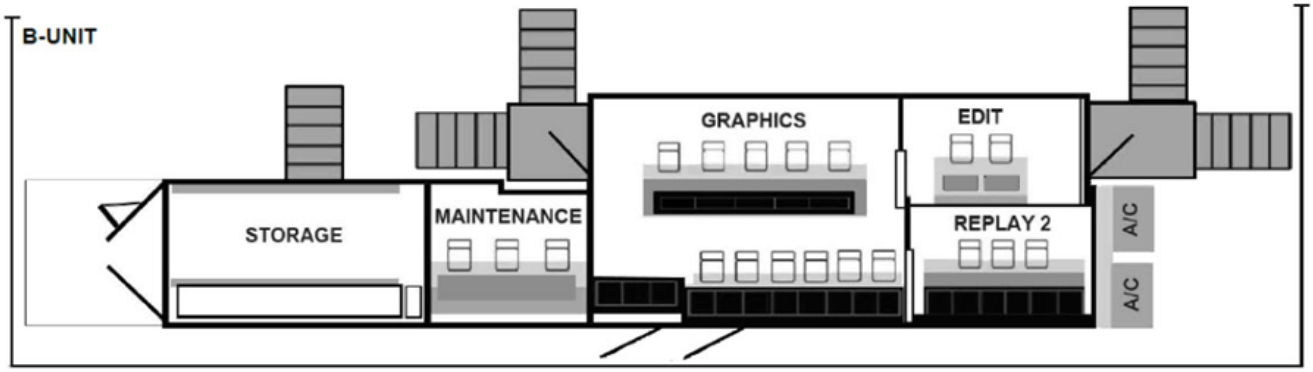
ALL MOBILE UNITS INCLUDE STAFF ENGINEERS.

ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.

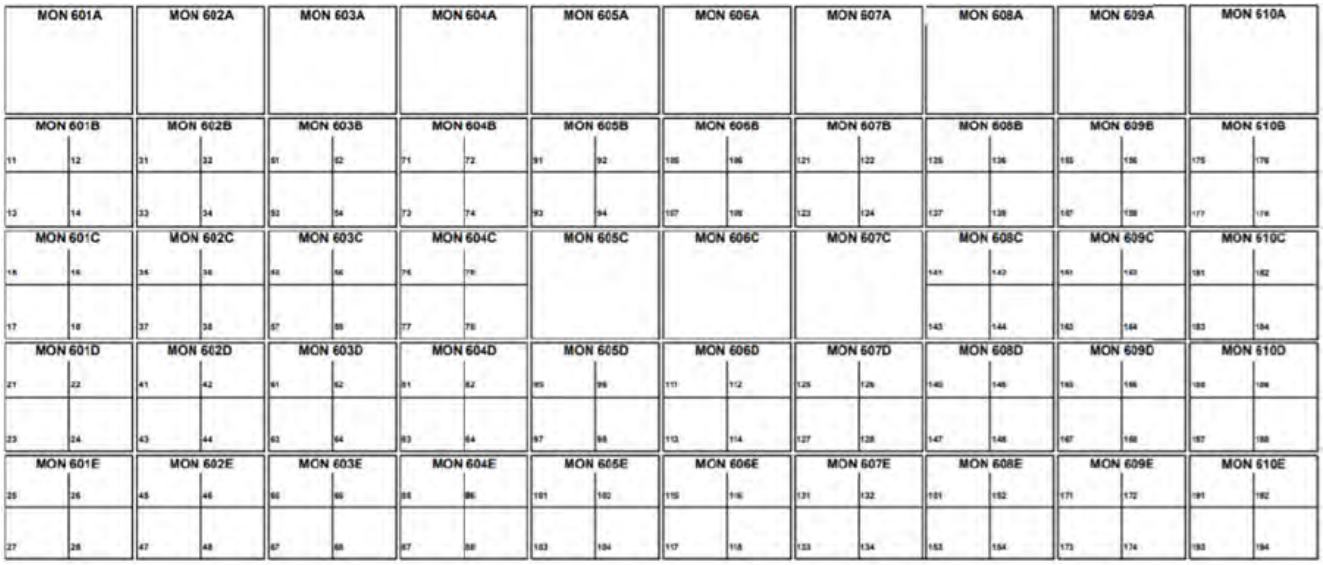
SALES@PMTV.COM **WW.PMTV.COM** **TEL: +1 (484) 690-9180**

LAYOUT – FLOORPLAN

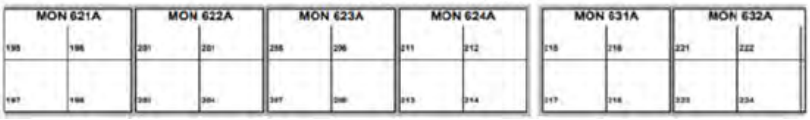


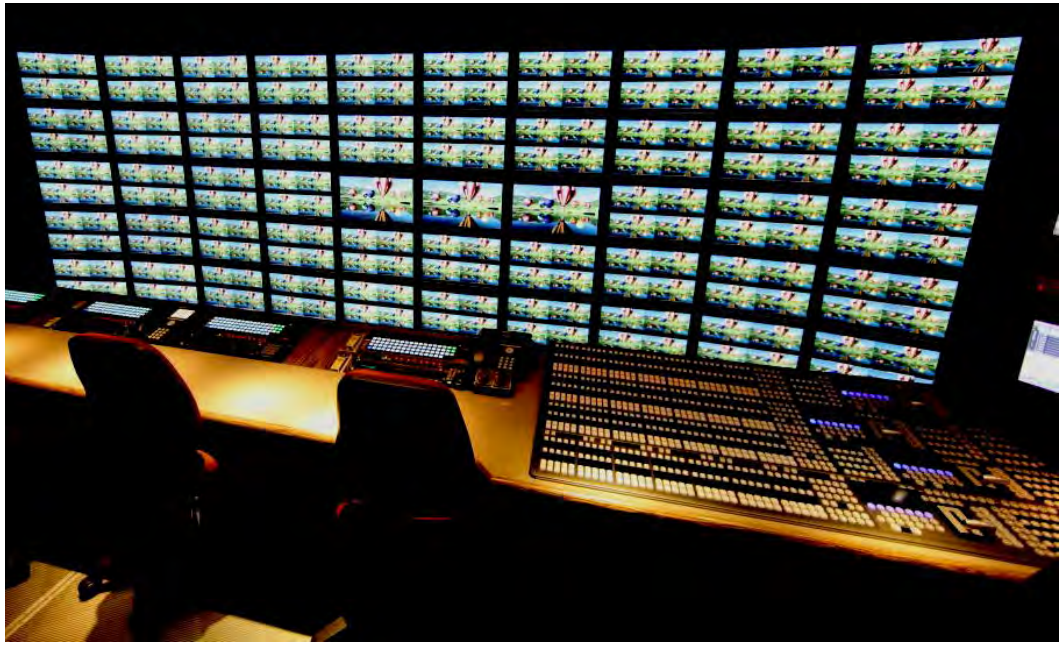


PRODUCTION MONITORS



LEFT BENCH MONITORS





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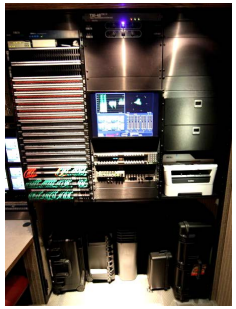
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