



40' 3G-HD EXPANDO PRODUCTION TRUCK + 32' B-UNIT

PMTV-D8BDA

TECHNICAL DATA SHEET

PRODUCTION

- Grass Valley Kayenne K-Frame XP Production Switcher
 - 4 M/E Panel w/ 25-Button Source Selectors
 - 80x40 HD I/O, 36 Keyers, 16 IDPM, 2 DPMs on all M/E Keyers
 - Integrated GVG K2 Summit Clip Store (4-Ch Fill/Key)
 - Stills & Movies w/ Audio
 - 25-Button Local Aux Panel
- 28 – 20" Boland HD Monitors – Production Wall
- 4 – Sony OLED 17" Monitors – Engineering/Video
- 6 – 24" Dell Monitors – P2 & P3
- 8 – 20" Boland HD Monitors – Tape
- 2 – 32" Boland HD Monitors – Video
- 2 – 24" Dell Monitors – Audio
- Evertz EQX 16 260x564/3G/HD/SD-SDI Video Router
 - 96 Embedders, 80 De-Embedders
 - 16x16 MADI I/O
 - VIP Advance Monitoring
 - SCTE104 Triggers, VHCIP, CC/Telesat, Dolby-E
- Evertz Magnum MultiViewer

CAMERAS – LENSES – SUPPORT

- Wired for 15 CCU Triax Cameras
- 8 – GVG LDX 80 WorldCam Camera Systems
- 7 – GVG LDK 8000 Camera Systems
- Fiber Adapter Available
- 3 – Canon XJ95X8.6 w/ 2X Extender
- 2 – Canon XJ80X8.8 w/ 2X Extender
- 1 – Fuji XA55X9.5 w/ 2X Extender
- 2 – Fuji XA42X9.7 w/ 2X Extender
- 3 – Canon 22X7.6 w/ 2X Extender
- 3 – Canon 17X6.8 w/ 2X Extender
- 2 – Canon 4.3X Wide-Angle Lenses
- 3 – Fuji HA 4.5X Wide-Angle Lenses
- 2 – Fuji HA 5.5X Wide-Angle Lenses
- 6 – Sachtler 75 PLUS Tripod Systems & Wheels
- 6 – Sachtler 18 Heavy-Duty ENG Tripod Systems & Wheels
- 7 – 7" GVG Color LCD Studio Config ViewFinders
- *Additional Cameras, Lenses & Equipment Available Per Request*

GRAPHICS

- Chyron Duet – Mosaic Lyric v8.5/Lyric X
- VizRT Dual Channel Graphics System
- Ross Xpression Dual Channels Graphics System
- Sketch-HD Telestration System

EVS – MEDIA STORAGE

- 1 – EVS 8-Ch HD XT3 MultiCam LSM w/ Open Configs
- 1 – EVS 8-Ch HD XT3 MultiCam Dual-LSM – 2 Operators
- 1 – EVS 4-Ch HD XS3 SpotBox w/ Lance Controller TDC100
- 2 – EVS XFile3 Station XHub3 SDTI Network
- 10 – BMD HyperDeck Studio 4K Pro Servers: H.264/5, ProRes, DNx
- 2 – Sound Devices PIX 270i Recorder
- 1 – EVS XFLY2 Portable Storage – *By Request*

TERMINAL EQUIPMENT

- 2 – Evertz 5700 Master Clocks w/ Changeover Unit
- 4 – Tektronix WFM7200 in Video
- Image Video 4000 Tally System Interface
- IHSE KVM System
- 34 – Utility Frame Syncs – Color Correction etc.

AUDIO

- Calrec Artemis Digital Mixing Console
- 240-Channels Processing Paths
- 40 Multilayer Faders
- 48 Mic/Line Inputs
- 48 Line Outputs
- 24x24 AES I/O
- SSL NET I/O Converter to MADI/DANTE
- Stereo to 5.1 Upmixing & Downmixing
- 48 Tracks
- 24 Aux Busses
- 48 Audio Group Busses
- 16 Main Busses
- 3 – DigiCart II Plus 360 Systems w/ RC 220 Remote
- Tascam CD A700
- 2 – Lance Design ADX-2400 Dante MADI Interface
- 6 Dante I/O Interface
- 6 MADI I/O Interface
- ENCO DADtv Audio Server
- Yamaha RIO Dante/Fiber Interface Rack
- Genlec 8030A Studio Monitors – Audio
- Genlec 8030A Studio Monitors – Production

COMMUNICATIONS

- TELEX Adam-M Frame Matrix Intercom
- 144 Matrix Port w/ MADI-48 & RVON-16
- 4 – TIF Telephone Interface – 4 Lines
- 8 – WET IFB Channels
- 8 – RTS 4030 IFB Packs
- 12 – Wet RTS TW PL Channels
- 20 – BP-325 Intercom Beltpacks
- 4 – Gentner's (QKT's)
- 18 – RTS KP-32 Keypanels
- 3 – Studio-Tech Model 46 2-4 Wire Converter (12-Ch)
- 4 – Fostex 6301B Amplified Audio Speakers
- 15 – RTS BP-325
- 6 – RTS BP-300
- 2 – RTS BP-317
- 14 – Beyer DT-108 Single Muff
- 11 – Beyer DT- 109 Dual Muff
- Multi-Line Phone System
- 20 – 4-Wire Ports for Utility Use
- 10 – Motorola Walkie Talkies w/ 2 Base Stations

MICROPHONES – SUPPORT

- 8 – Sennheiser HMD 25/26 Announcer Headsets
- 8 – Sennheiser MD 46 Stick Mics
- 4 – Sony ECM-77B LAV Kits
- 15 – Audio-Technica AT897 Short Shotgun Mic
- 6 – Audio-Technica AT8015 Long Shotgun Mic
- 6 – Lance ADX-120 Cough Boxes
- 6 – Daltec Cough Boxes
- MISC Microphones

CABLES

- 1 – 2800' DT-12 Audio Cable: 3x 500', 4x250', 1x 350'
- 1 – 7000' Triax Cable
- 2 – 7 Pair: 125' Triax Harness
- 2 – 10 Pair: 50' Coax Harness
- 2 – 10 Pair: 100' Coax Harness
- 2 – 10 Pair: 150' Coax Harness
- 6 – TAC-12: 25'–500' Lengths
- 4 – TAC-12: 1000' Fiber Reel w/ ST Connectors
- 2 – TAC-12: 1500' Fiber Reel w/ ST Connectors

. LL MOBILE UNITS INCLUDE STAFF ENGINEERS.

ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.

TECHNICAL DATA SHEET

A-UNIT – DIMENSIONS + POWER

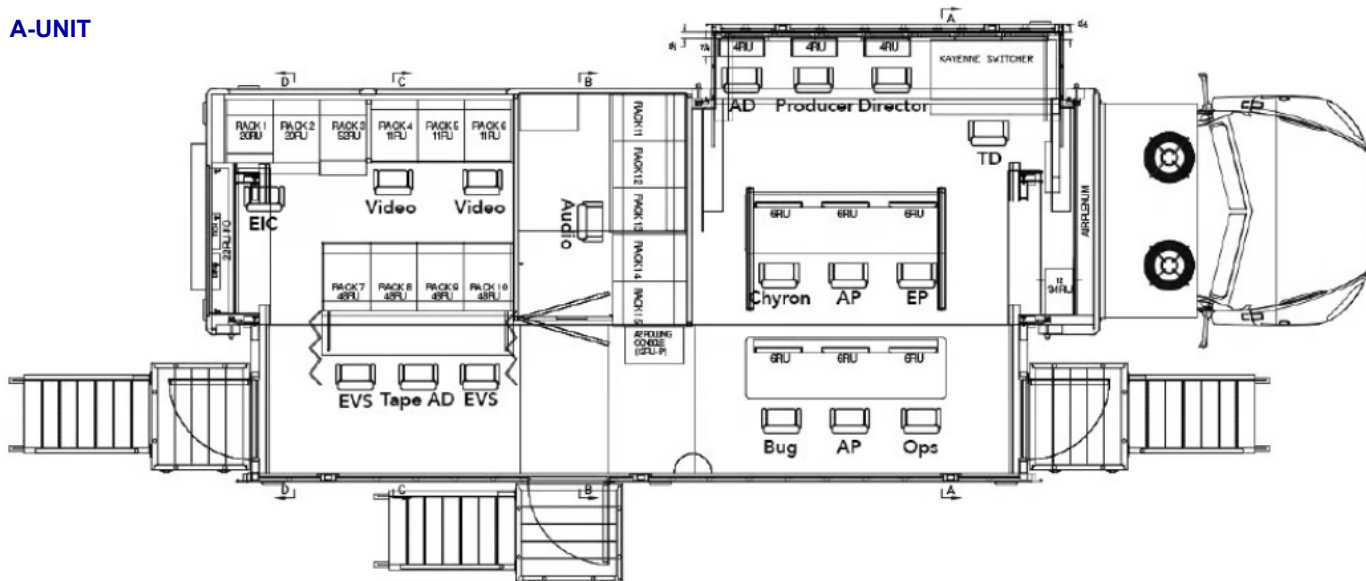
- Dimensions: 40' L x 13'6" H x 8'6" W
- Working Footprint: 40' L x 13'6" H x 15'5" W – Expanded
- Working Footprint: 40' L x 13'6" H x 24' W – Expanded w/ Audio Stairs
- Power: 200 AMP, 208V, 3 Phase
- 200' Power Cables w/ CamLock Connectors
- 2020 Freightliner M2-106
- GVW: 54,000 LBS

B-UNIT – DIMENSIONS + POWER

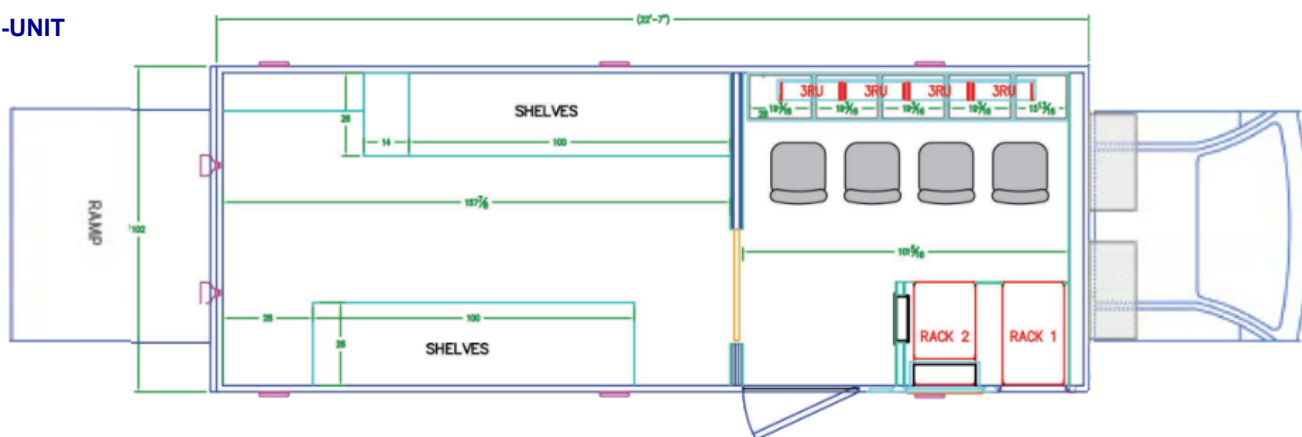
- Dimensions: 32' L x 12'6" H x 8'5" W
- Power: 208 AMP, 208V, Single Phase – 2 Hot Legs, 1 Ground
- 200' Power Cables w/ CamLock Connectors
- 2015 Ford F750 Diesel
- GVW: 31,000 LBS

LAYOUT – FLOORPLAN

A-UNIT



B-UNIT



ALL MOBILE UNITS INCLUDE STAFF ENGINEERS.

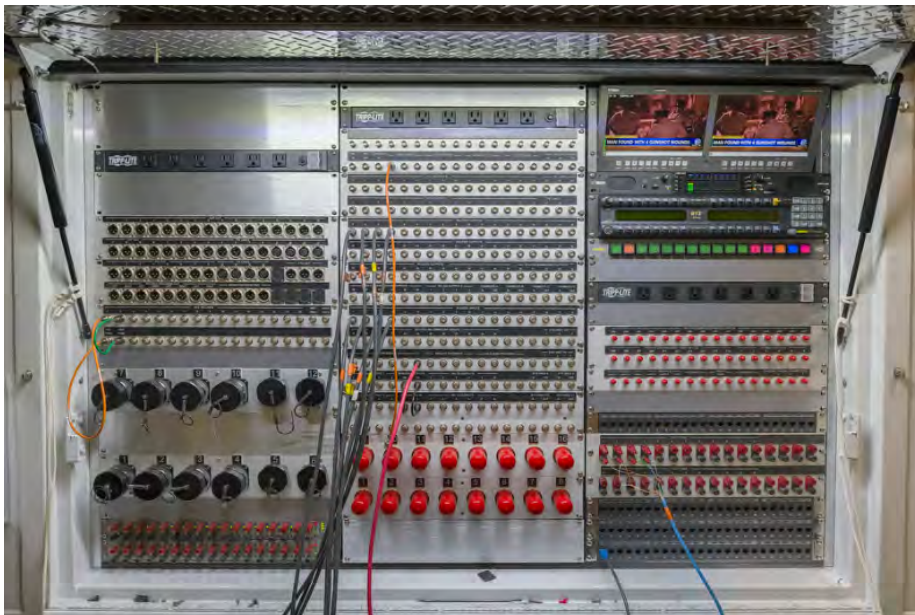
ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.



ALL MOBILE UNITS INCLUDE STAFF ENGINEERS. ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.



ALL MOBILE UNITS INCLUDE STAFF ENGINEERS. ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.



ALL MOBILE UNITS INCLUDE STAFF ENGINEERS. ADDITIONAL EQUIPMENT IS AVAILABLE PER CLIENT REQUEST. CONTACT PMTV'S ACCOUNT EXECUTIVES FOR PRICING & AVAILABILITY.