



Production/Satellite Truck

*HD Production Truck w/ 'B' Unit
Production Specifications*

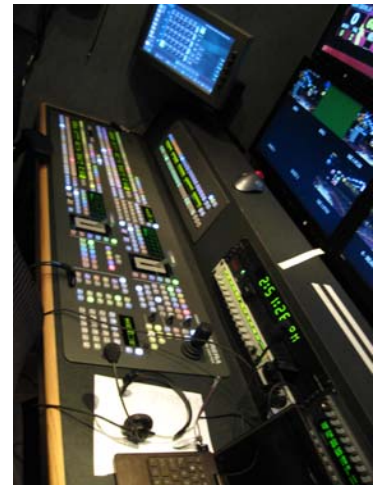
**A Unit - 36ft x 12ft x 13.5 ft. - 208V, 150A, 1°
B Unit - 35ft x 9ft x 13.5ft**

Production

- GVG Karrera 2ME 48 Input HD Video Switcher w/ Touchscreen Menu Panel
- GVG Two Channel ClipStore on K2 Solo Platform w/ DV and AVC-Intra Codecs
- 8 GB ImageStore , 2 Floating iDPM Channels, FlexiKey, 6 Keyers per ME
- 1 TDC-100 Lance Controller
- GVG 25-Button AUX panel
- Monitor Wall w/ 6 Boland HD32 Monitors & 4 Boland HD24 Monitors
- 8 Evertz VIPX-16 Multiviewers
- Evertz Xenon 64x96 HD Video Router

Cameras

- 6 GVG 3000+ HD 1080i/720p Camera Heads w/ Triax HD-LDK 3000 Adapters
- 4 GVG Low Profile Xpander Bases w/ Triax Modules
- 5 GVG 7-inch LCD Color Viewfinders
- 3 GVG 2-inch HDTV Viewfinders
- 6 GVG LDK3000 Base Stations w/ 6 OCP 400 Control Panels
- 2 Iconix HD-RH1 HD POV Cameras w/ Assorted Lenses
- 1 Sony DVCAM SD Camera w/ 16x Lens, Scoreboard/Cover
- 2 Fujinon XA77x9.5 HD Long Box Lenses
- 2 Fujinon XA50x9.5 HD Box Lenses
- 2 Canon KJ20x7.7 Hand Held Lenses
- 1 Canon KJ18x7.8 Hand Held Lens
- 1 Canon HJ16x7.7 Hand Held Lens
- 4 Vinten Vector 75 Heads and Vinten HDT-1 Support
- 6900-Foot Belden 1858A Triax Cable, 1000-Foot Belden 1857A Triax Cable



Audio

- Yamaha M7CL Digital Audio Console with 48 Analog Inputs/24 Configurable Outputs
- GVG Xenon 128x128 Analog Audio Router
- 2 Yamaha MSP5 Powered Speakers
- 1 DigiCart/E w/ Remote Control
- 1 DVD/CD Player/Recorder
- 3 DBX 160 Compressor/Limiters
- 4 Sennheiser HMD-26 Announcer Headsets
- 2 Sennheiser MD-46 Stick Microphones



Audio - (continued)

- 2 Sennheiser MD-42 Stick Microphones
- 2 Sennheiser MHK-70 Shotgun Microphones
- 6 Sennheiser MHK-416 Shotgun Microphones
- 2 Sony ECM-44B Omni Lavalier Microphones
- 4 Studio Technologies Model 230 Announcer Consoles
- 2 Wohler AMP2-E8MDA Audio Monitors
- 4 Wohler VMDA-SUM8 Audio Monitors
- 2400-Feet DT12 Audio Mults



Record and Playback

- EVS XT[3] 8-Channel HD/SD Broadcast Server w/ 2 Remote Control Units & Multiviewer Option
- EVS XF[2] Digital Archive Station w/ 2 1TB SATA HD Drives
- GVG K2 Solo ClipStore w/ AppCenter Elite
- Sony F1600 XDCAM Machine
- DVD Player/Recorder

Graphics

- Chyron HyperX3 Dual Channel HD/SD Graphics Generator
- Chyron HyperX3 System Clip Player Option
- Lyric Pro 7.1 Software

Communications

- RTS Cronus CX Digital Matrix Frame w/ 32 Ports
- 3 KP32 Intercom Panels
- 7 KP12 Intercom Panels
- 2 SPK-300LDL Intercom Boxes
- 3 PS20 Power Supplies
- 2 SSA324 Two-Wire to Four-Wire Converters
- 4 TIF-2000A Interfaces
- 2 Telos One Interfaces
- 1 PAP32 Program Assign Panel
- 1 IFB328 Controller
- 1 SAP612 Source Assign Panel
- 10 BP325 Beltpacks
- 8 IFB4030 Beltpacks
- 14 Lightweight Headset, 10 Double Muff Headsets, 8 Single Muff Headsets
- 5 Telephones, 2-Line
- 8 Two-Way Radios - 4 Channels
- Wireless Internet Ready



Support Equipment

- 2 AJA FS2 HD/SD/Analog Up/Down/Cross Converters
- 4 Evertz HD/SD Analog Audio Embedders
- 2 Evertz HD/SD Analog Audio De-Embedders
- 3 TV Logic 17-inch HD/SD/Analog Monitors
- 4 AJA Fido HD Fiber Transceivers
- 1 Decimator Quad Split
- 2000-Feet TAC12 Fiber, 1000-Feet TAC2 Fiber
- 1100-Feet RG7 HD 5-Pair Video Mults

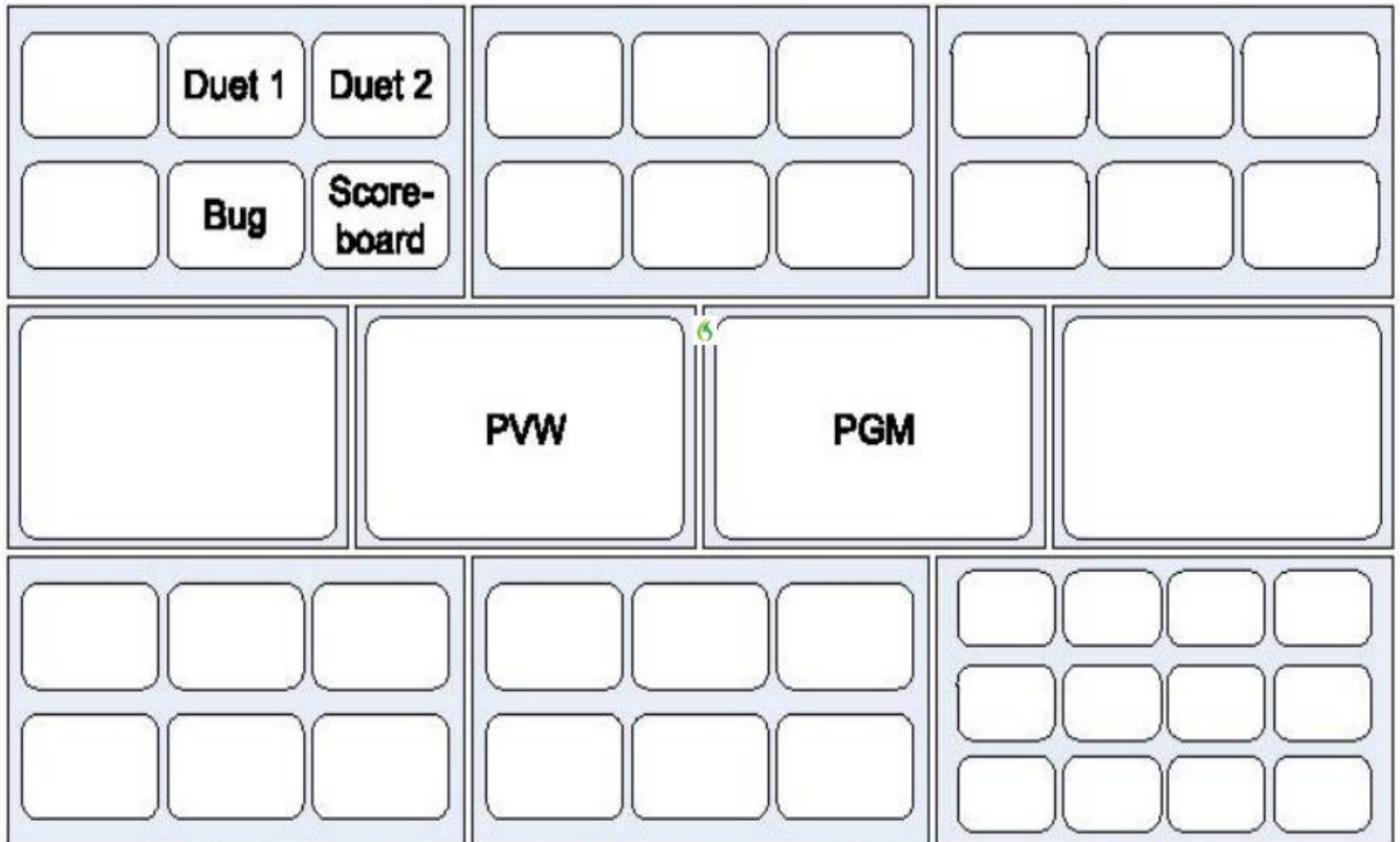


Satellite Transmission

- 2.4m Andrew Ku-Band Satellite Antenna - 4 Port Configuration
- 1 RCI Antenna Controller
- 2 MCL MT3200 400W Ku-Band TWT Amplifiers
- 1 MCL Variable Phase Combiner
- 2 Miteq Ku-Band Frequency Converters
- 2 Quintech Active 8-way Splitters
- 1 Tektonix 1705 Spectrum Monitor

Encoding/Decoding

- 2 Ericsson (Tandberg) E5788 HD/SD MPEG-2 Encoders
- 2 Ericsson RX1290 Decoders
- Audio Options for 8 Channels of Audio Per Encoder
- Encryption - BISS Mode 1, BISS Mode E, Tandberg RAS



Note – Top and bottom rows can be configured for 4, 6, 9 or 12 screens each. Middle row of monitors are single routed input only.

Switcher Inputs: #1 – CAM 1	#9 – RED	#17 – DUET A FILL	#25 – BUG FILL	#33 –	#41 –
#2 – CAM 2	#10 – BLUE	#18 – DUET A KEY	#26 – BUG KEY	#34 –	#42 –
#3 – CAM 3	#11 – SILVER	#19 – DUET B FILL	#27 –	#35 –	#43 –
#4 – CAM 4	#12 – GOLD	#20 – DUET B KEY	#28 –	#36 –	#44 –
#5 – CAM 5	#13 – VT 1	#21 – CS 1 FILL	#29 –	#37 –	#45 –
#6 – CAM 6	#14 – EVS 2-1	#22 – CS 1 KEY	#30 –	#38 –	#46 –
#7 – CAM 7	#15 – EVS 2-2	#23 – CS 2 FILL	#31 –	#39 –	#47 –
#8 – CAM 8	#16 – EVS 2-3	#24 – CS 2 KEY	#32 –	#40 –	#48 –

